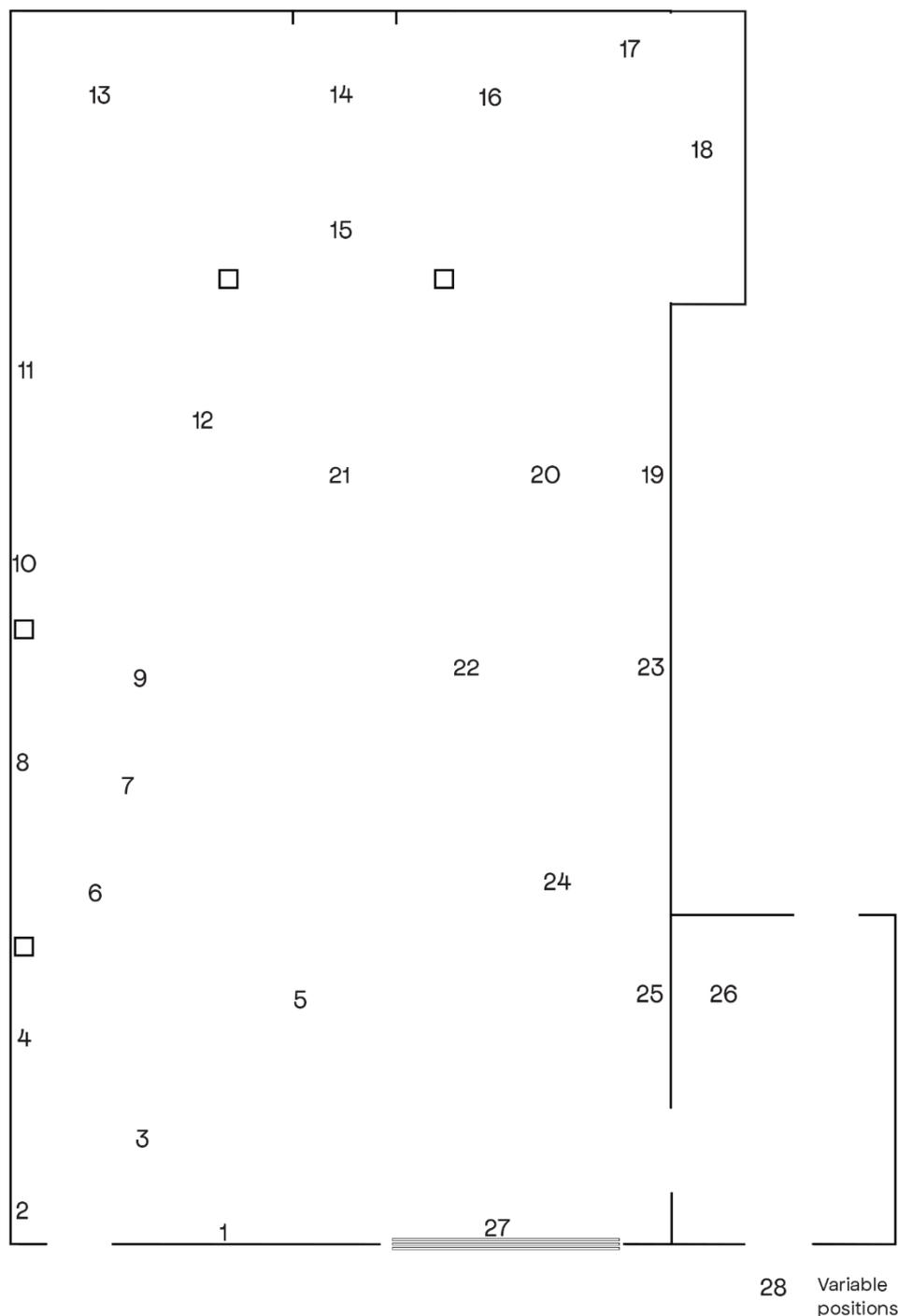


LANDSLLIDE

6-13 July 2024

Alex Hegazy, B A Adeyemo, Belinda Worsley, Caroline Bugby, Caroline McCambridge, Cathy Green, Chuting Lee, Clare Jarrett, Darcey Fleming, Eveleigh-Evans, Georgie Carss, Henny Burnett, Jennifer Moore, Joe Madeira, Karen Byrne, Katie Houston, Katy Binks, Kay Senior, Ornela Novello, Rose Arbuthnott, Sam Shaw, Sandy Layton, Tessa Garland, Tina Culverhouse, Victoria Neave, Ville-Matti Kervinen, Vivien Delta, Ying Zheng



List of works

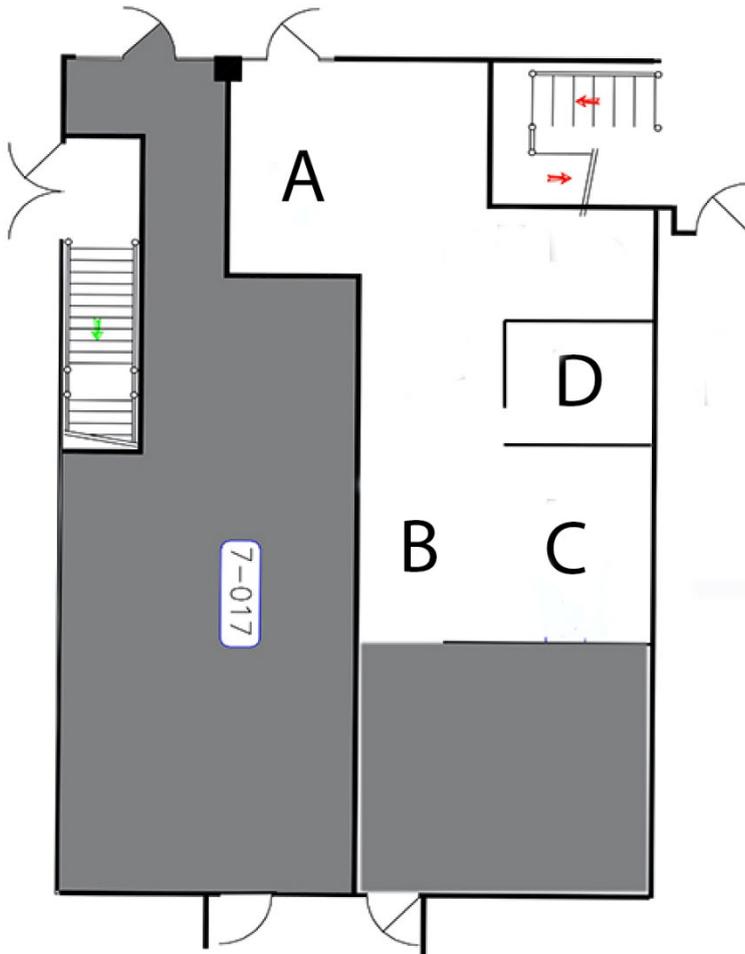
1. Ornela Novello, *Sweet dreams*, little trees on plaster board, 48 x 70 x 2cm, 2024
2. Kay Senior, *Impact*, windscreen glass, 150 x 170 x 40cm, 2024
3. Kay Senior, *A Bigger Crash*, plastic car body part, bumper, cushion, plaster, plasterboard, 80 x 230 x 160cm, 2024
4. Caroline Bugby, *Pelt*, hi-vis material, wood, dimensions variable, 2024
5. Sam Shaw, *Precarious Crossing*, wood, bedding, oil paint, rope, electric cord, 150 x 100 x 180cm, 2024
6. Alex Hegazy, *Dominoes*, shutter board, crate, acrylic paint, wood paint, spray paint, door viewer, 260 x 100 x 100cm, 2024
7. Sandy Layton, *Nestle, IX*, ceramic, glaze and roof battens, 60cm (h), 2024
8. Eveleigh-Evans, *Cave (Liminal Dawn)*, flocked pyrite, mylar, plastic, wood, 100 x 100 x 5cm, 2024, DO NOT TOUCH
9. Eveleigh-Evans, *Vessel (Grail, Net, Womb, Basket)*, flocked blood, polystyrene, filament, 220 x 220 x 350cm, 2024, DO NOT TOUCH
10. Caroline McCambridge, *today's today*, mixed media, 500 x 300cm, 2024
11. Katy Binks, *AABB collision*, silkscreen print, installation, dimensions variable, 2024
12. Sandy Layton, *Entanglement*, ceramic, glaze and roof battens, 140cm (h), 2024
13. Rose Arbuthnott, *The time I rallied around an orange*, newspaper paint and wood, dimensions variable, 2024, audience can walk on the piece
14. Georgie Carss, *Things feel very fragile right now*, screen print, cotton bedsheet, damask tablecloth, tights, hair, pins, elastic, wood, ink, natural dye, 130 x 250cm, 2024
15. Henny Burnett, *Tinnitus Tower*, reconstituted foam, cardboard, soundproof foam & sound, 25 x 25 x 300cm, 2024
15. Henny Burnett, *Suspended Sleep*, elastic, mattress ticking, sand, old sheets, string & glazed clay, 50 x 70 x 300cm (hanging), 2024
16. Joe Madeira, *Ravished*, vinyl, polyester filling, aluminium and wood, 209 x 62 x 26cm, 2024
17. Cathy Green, *Purely platonic*, ceramic, metal, silk, light and shadow, installation, dimensions variable, 2024
18. Ville-Matti Kervinen, *Hi-tide hi-five*, acrylic paint on panel and ceramic tiles, installation, dimensions variable, 2024
19. Belinda Worsley, *Tread Softly*, collage, clips, digital photo, wood, glazed stoneware, 500 x 200cm, 2024
20. Karen Byrne, *Healthy, Wealthy & Wise*, mixed media, 185 x 150 x 150cm dimensions variable, 2024
21. Jennifer Moore, *Nothing besides remains*, wood, cement, cardboard, nails, paint, dimensions variable, 2024
22. Vivien Delta, *An hourglass doesn't know that it's running out of sand*, ceramic and wood, 200 x 167cm, dimensions variable, 2024
23. Katie Houston, *Holding on*, charcoal and jesmonite, dimensions variable, 2024
24. Darcey Fleming, *Untitled/ ladder*, woven discarded baling twine, 396 x 76.5 x 7cm, 2024
25. Ornela Novello, *Radio 5 Live*, radio, variable, 2024
26. Victoria Neave, *""best served cold""*, paper and wire, installation, dimensions variable, 2024
27. Ying Zheng, *Untitled*, ceramics, dimensions variable, 2024
28. Ornela Novello, *There is a lake in Finland that looks like Finland*, robot vacuum cleaner, dimensions variable, 2024, location variable

LANDSLIDE is the end of year show by artists on the MASS Sculpture Programme 2023/24.

The show spans two locations – Thames-Side Studios Gallery and MASS HQ (Studios 7-016/17) just over the way opposite The Reach climbing wall, and features work from all the artist participants on this year's programme.

The show instal is a collaboration between Ian Dawson, Alice Wilson, Nicky Hirst and the artists.

MASS HQ



+ QR code on wall

QR code on wall. B.A Adeyemo, *...till I bled*, audio, duration 4.36 seconds, 2024, TRIGGER WARNING

A. Tina Culverhouse, *Sorting through the ruins*, 10, 000 marks, redacted, paper, glue, blue quink ink, salt and magnets, 500cm³, 2024

B. Clare Jarrett, *Drain*, stoneware, 650 x 200 x 20cm, 2024

C. Chuting Lee, *Super Bath Chair*, wood, crayon, wheels, 40 x 50 x 60cm, 2024

C. Chuting Lee, *Super Crown*, rattan, crayon, 30 x 40 x 30cm, 2024

C. Chuting Lee, *Super Bathing Gown*, cotton fabric, 40 x 150cm, 2024

D. Tessa Garland, *Island Garden*, film installation, 2 x projectors, audio, sand, chair, 300 x 400cm, 2024